

3rd of December (2020 and ever)

my Eyes of Blue

i'm writing you a letter this year on this special day but i might not finish all i want to say by morning, so please check this again in the evening.
Let me start with something really obvious but important, the wedding dress you chose and i bought... that dress does not have to be your wedding dress. i want you to have free reign in deciding on and planning every aspect of our wedding, the only things i want to decide and determine for that most blessed day is my vow to you before our LORD GOD,
the music for our first dance and our honeymoon. [Only let us agree that 'when' that is, ^[the wedding] be according to GOD's will]
Having said that, even if you do not ever wear that dress, it exists in my mind and in my heart as if it was made with light itself and stitched together with pure joy - because in that moment, in that charity shop, i knew you understood all that i speak to you unspokenly [only ever through my music] (and more than that, you had answered my question in a wordless eloquence unequalled) So let that dress be a token of all of this and of a day that will arrive as sure as that GOD lives.

Now for your present, when i started composing properly [towards the end of 2011] i was working on Psalm 46 and the 'this love will' last movement of the Violin Concerto. At the commencement of those i chose to compose at a pitch of 419.8 Hz and ordered a tuning fork at that frequency [so all my instruments are tuned accordingly] as close as possible - my analogue organ is hooked up to a bass effects unit but the pitch shifter works in semitones so this is not 100% accurate]. There are many musical reasons for having chosen this, but the main consideration in choosing that exact frequency was a personal one - you Rebecca Mac Gabrielle Gendron. When i ordered the tuning fork i was contacted by the individual who was to finalize the order to ask whether i wanted anything to be printed on the fork, other than the frequency... i asked for an infinity sign, but this was not possible so it simply has '419.8 Hz' printed on it but the explanation is quite simply

$$[\text{for}] \quad 7+12 \cdot 00 \\ [17] \quad [\text{forever}] \\ \text{me and you} \quad = 419.8 \star$$

Most of the sample libraries i own only go down to A20Hz [the ones i used to render the Violin Concerto for instance] but it so happens that the ones i used to render [Psalms] 46:1-9 & 11 [Tehillim] were rendered lower [the rendered lower] could, so the two female voices were rendered at 419.81 and the two male voices at 419.79 my birth year

Genesis 2:24

* the Sacred music i composed are all also at this frequency for A, because the Scriptures ^{entirely, but for us too} they are based on are for us, because ^{entirely} it is our GOD and HE saved us through HIS ARM our LORD JESUS CHRIST [John 12:35 to Isaiah 53]

so one day, when we are together, we will praise GOD for having provided me with the talent in music, to be able to, ^{miraculous} these awful circumstances we find ourselves in, having provided here at the commencement the promised outcome for us and placing before us the path that each of us have to take for HIS will and purpose to be established in our lives.

This Symphony i started to compose for you is to that end, the most important piece. The music i compose for you is normally about moments we have had together or about our story thus far or immutable things - how i feel about you - that i love you Rebecca. In the Symphony however the story started extending from the past and present to the future. That was so hard because i wanted to imagine moments i so long to have with you. GOD in HIS infinite wisdom had brought me to a point where i had to choose whether i wanted you or whether i wanted to sit and compose about how great i imagine it would be to be with you. i could've never made you up. Even if you'd asked me one minute before i met you to describe my dream girl, my dream woman, i would never ever have been able to imagine you Rebecca.

So then having that clarity, i had to park this composition because the story it tells is what we are living out now and i can only tell it when it's done.

When i was composing i usually published what i had completed on the 12th of every month (sure i told you this before) but unfortunately i didn't have the means to write it out and take pictures, or rather didn't think to do it because i didn't think it was important. So ill leave some space below so i can browse through my backups of the old website and record my messages to you at the time of publishing those updates. (ill do that between now and the 17th)

Rebecca : pray that GOD will guide you through HIS WORD and HIS HOLY SPIRIT today, in the year to come and forever. That you will love GOD above me by obeying GOD in every way (1 John 5:3) that HE instructs you because HE is Almighty and most times it is only once our obedience is complete that we are able to understand why. Always test everything against HIS WORD. i praise GOD for having created you Rebecca Mae Gabrielle Gendron. i pray that our love will grow in all aspects and that the fruits of our love will be to the praise and glory of HIS Name alone through JESUS CHRIST our LORD. i pray that we will ever be even more in love with each other - Proverbs 5:15-19 - until then that you will know that you are my betrasted Rebecca, you alone, and that you will know how much i miss you. And i pray for us both, that the joy placed before us will always exceed the heartache in not being together, until we are.

In the Name of our LORD JESUS CHRIST

Amen

Happy birthday Rebecca Mae Gabrielle Gendron
i love you more than music
sempre

09-12-2013
1st movement, 2nd theme]

my Eyes of Blue
you present on this special day
when you hear this again it will be wrapped
i love you
Rebecca Mae Gabrielle Gendron
sempre

a Symphony for Rebecca Gendron - 1st movement (12-07-2014)

12-07-2014
my Eyes of Blue

if you leave out the introduction, this symphony starts with your voice
of piccolo, violin and i added the 2nd violins [as opposed to the Violin Concerto when it was just piccolo and viola]
(it is a symphony afterall), the 2nd violins are more important than the 1sts though [which is part of my voice]

a bout 6 years ago
on a Saturday morning

you were waiting for me at the Toolay Street exit

i never find you again in this life

i want to know that this was the best day of my life

i pray that i will

i praise GOD for having made you exactly as you are
to me you are the most beautiful creation in all of creation
and i am yours

sempre

12-07-2014

my Eyes of Blue

i dont even want to imagine what your words would sound like [i removed what i'd composed this point]
ever knowing your answer, so i pray that if it be ADONAI's will that there will be a day
i see you Rebecca Mae Gabrielle Gendron [through prayer GOD communicates to me] in which i will hear your answer
you have no idea how much
you're sempre

right still longer the other words
(and will repeat this after we've
together again) → a Symphony for Rebecca Gendron - 3rd movement
Any one, and everyone that believes in GOD
accepts HIS Salvation through HIS only
begotten SON, YESHUA (our) Saviour [in Hebrew]
HAMASHIACH

knows this war.
i fight for GOD (FATHER, SON, HOLY SPIRIT)
and for you Rebecca Mae Gabrielle Gendron
The finale will still be the finale
in life everlasting, until it be GOD's will
in this life already (this is my prayer)
sempre

a Symphony for Rebecca Gendron - Finale 09-12-2013

09-12-2013

my Eyes of Blue

we have share yours from

the most special place in all the world to me

i miss you Rebecca Mae Gabrielle Gendron i love you, Rebecca Mae Gabrielle Gendron
in this moment we have joint life, even now also
thinking about saying you again, helping you again, till the world cannot drag me down

09-12-2013
in this moment we have joint life, even now also
thinking about saying you again, helping you again, till the world cannot drag me down

i dont even want to imagine what your words would sound like [i removed what i'd composed this point]
ever knowing your answer, so i pray that if it be ADONAI's will that there will be a day
i see you Rebecca Mae Gabrielle Gendron [through prayer GOD communicates to me] in which i will hear your answer
from your mouth

sound more beautiful than all sounds
your voice to me =